

APPREV

Written by  
Damian Harris

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Elfenshot Films  
alltorque1@gmail.com

1 EXT. SUBURBAN STREET - MORNING

1

A modern blue van with 'DEPT. OF FAMILY ORGANISATION' on the side pulls up at a suburban house. TWO FEMALE DFO EMPLOYEES (30s) dressed in sheriff-style uniforms and with slicked hair get out of the front and walk around to slide open the side door.

A 13 YEAR OLD BOY, clutching a backpack and wearing a tracksuit, gets out and is slowly escorted to the front door of the house they have pulled up at. Next door...

CUT TO:

2 INT. BEDROOM - CONTINUOUS

2

Opening his eyes slowly, THOMAS (late 20s, dark hair and fashionable stubble) wakes to see his wife ILONA (late 20s, pretty, with medium length auburn hair) staring at him. The pair lie in bed, and she has been waiting for him to wake up for a while.

She immediately pounces on him.

ILONA  
Happy anniversary!

THOMAS  
(still half asleep)  
Happy anniversary.

ILONA  
Do you want your present?

Dazed, Thomas doesn't answer, so Ilona bounces on him a bit.

ILONA (cont'd)  
I said -- Do you want your present?

THOMAS  
Yes.

Reaching down beside the bed, Ilona brings up a small box and passes it to Thomas, who sits up and removes the lid.

He pulls out a small leather whip.

ILONA  
Third anniversary.

THOMAS  
Leather?

ILONA  
Yes sir! I think you can call me,  
Mistress Ilona, from now on.

THOMAS  
Okay Mistress Ilona. May I get you  
your present?

She grabs the whip from him and gives him a playful slap  
with it.

ILONA  
"May I get you your present, Ma'am!"

THOMAS  
May I get you your present, Ma'am?

ILONA  
You may.

Thomas reaches down beside his side of the bed and brings up  
a white paper bag - straight from the store.

ILONA (cont'd)  
Oooh, wrapped to perfection.

In it, Ilona finds an expensive handbag.

ILONA (cont'd)  
So, you can take a hint!

THOMAS  
You've only been talking about it for  
three months.

They kiss.

ILONA  
Actually, I forgot to give you your  
card.

She gives him a card. Out of it falls a folded piece of  
paper. Thomas opens it, revealing an appointment card with  
an 'Approved Reversal Consultant'.

ILONA (cont'd)  
(excited)  
Third anniversary.

3 INT. WORKPLACE - DAY

3

A white collar worker, Thomas talks with his work colleague TREVOR (mid 40s, shirt and tie with the collar undone) at the coffee machine in the work lunchroom. Another couple of colleagues sit just out of earshot.

TREVOR

You've gotta be happy with that?

THOMAS

Yeah. I mean, I am happy. We talked about it about six months ago. It's just so much money to even apply.

TREVOR

What's an Apprev cost now?

THOMAS

Ten grand -- and that's just to apply.

TREVOR

How can you afford that?

THOMAS

Ilona's parents gave her the money for her birthday. She kept it as a surprise.

TREVOR

Nice surprise! Anyway, Apprevs have come down to an overnight stay now. You're biggest thing is going to be the financials. I don't know how you're sitting, but I know how much this place pays. I'd say, you'll get approval for a single.

(beat)

I only got a single first time around.

THOMAS

But you've got three.

TREVOR

Yeah, we got a double the second time. I think they felt sorry for Marie -- the risk increases after a certain point. You know, we didn't even get approval for our single on the first try.

(MORE)

TREVOR (cont'd)  
I had to go back twice. It was only a  
two year wait back then, what is it  
now?

THOMAS  
Three.

4 INT. THOMAS'S HOUSE - AFTERNOON 4

In front of her bedroom mirror, Ilona stands and turns,  
looking to see that her dress fits properly in all the right  
places. She hears a familiar car pull up.

5 EXT. THOMAS'S HOUSE - CONTINUOUS 5

Thomas switches off his car radio as he pulls up into the  
driveway. He checks his teeth in the car mirror and exits,  
making his way for the front door.

6 INT. THOMAS'S HOUSE - CONTINUOUS 6

Walking and taking off his tie at the same time so as to not  
waste any time, Thomas sniffs under his arm to ascertain if  
he also needs deodorant.

THOMAS  
(yells)  
Illy?

A faint reply comes from the distance.

ILONA (O.S.)  
In the bedroom.

THOMAS  
(yells)  
You ready?

ILONA (O.S.)  
Yes. Two minutes.

With a raised eyebrow, Thomas checks his teeth again in the  
hallway mirror. As time passes, he gets out his phone and  
has a quick scroll of social media.

THOMAS  
Do you know how many are going  
tonight?

ILONA  
No. Maybe 20 or so.

Ilona has joined Thomas now, as they make their way for the front door.

THOMAS  
You know what's going to happen,  
don't you?  
(beat)  
With The Op. She's gonna get me to  
talk to Donnie.

ILONA  
You are the closest thing that he's  
got to a male role model. Which is  
something that you should be honored  
about.

THOMAS  
(feigns talking to  
his nephew)  
"Yeah Donnie, they get your balls in  
one hand and go to town with a razor  
in the other. And then you won't be  
able to walk for a week."

ILONA  
Really!

THOMAS  
(continues with voice)  
"And then everyone in your family  
will talk about how well The Op went.  
Oh the fun you'll have!"

ILONA  
Get in the car.

The pair make for the front door, Ilona carrying a wrapped present.

7 EXT. SISTER'S HOUSE - EVENING

7

Cars are parked in the driveway and nature strip, as balloons tied to the letterbox denote that this is place of the party. Thomas and Ilona walk up to the front door, Ilona still with the present in tow.

8 INT. SISTER'S HOUSE - EVENING

8

Ilona's sister ANNE (36) let's Thomas and Ilona in, to the background hum of about 15 people revelling at Donnie's party.

ANNE

I love you guys! Thanks for coming.

ILONA

Hey princess.

All three share a group hug, with DONNIE (13 today) running up to all three and joining in.

DONNIE

Uncle Tom and Auntie Illy!

THOMAS

Hey mate.

DONNIE

Thanks for coming! Can I get you a beer?

THOMAS

Ha ha! That's alright, I'll grab one.

ILONA

13! Do you feel older?

DONNIE

No.

ANNE

Donnie, why don't you show Auntie Ilona the mega Lego spaceship that Craig got you?

DONNIE

(excited)

Yeah! Come and have a look at this! 900 pieces. It's not all together yet.

ILONA

Ooooooh! 900 pieces?

Taking her cue, Ilona follows a running Donnie into the lounge room. Anne turns her gaze to Thomas.

ANNE

Can you do it?

THOMAS

I knew this was coming.

ANNE

Well, can you? I think that it should come from a man. And you're the best guy that I know.

THOMAS

Yeah, okay.

ANNE

I don't know, I mean, I would do it --

THOMAS

No, it's no problem.

ANNE

I hear that maybe you'll be having the talk one day? With your own.

THOMAS

Yeah, we're going to apply. We're just getting all of the paperwork together now.

ANNE

Ah, you'll get it no problems. Phillip got approved for a double.

THOMAS

And now look at him! 13. Phillip would have been so proud. Of course, it's my honour to have the chat with Donnie.

Holding back a tear, Anne lunges at Thomas and hugs him with all her might.

9 INT. SISTER'S HOUSE - CONTINUOUS

9

In the lounge room, Donnie kneels before a big bunch of wrapped presents, surrounded by a group of around a dozen adults - mostly family types, all with a drink in hand and talking among themselves. Modest birthday party paraphernalia also fills the room.

CRIS (mid 40s, stylist in a suit) talks with Anne's female work colleague BREE (mid 30s).



BREE

... Yeah but, the law is clear-cut, it's for the protection of the unborn. I mean, you can't tell me that since the abortion ban that it hasn't been successful.

CRIS

I'm not arguing about that.

BREE

Sounds like it to me.

CRIS

I'm just saying that women should be in charge of their own bodies. And men should be in charge of theirs.

BREE

Well, we tried that. And then they came out with the death penalty for abortions. The Protecting Unborn Children Act just cuts out the middle man. So to speak.

CRIS

Nice choice of words.

Their conversation is interrupted by Anne, yelling to the room. She stands on a chair so everyone can see her.

ANNE

Hey all!

The murmur in the room comes to a stop. Someone stops the music playing in the background.

ANNE (cont'd)

Hey. I'd just like to thank everyone coming for Donnie's 13th birthday. Auntie Jill, thanks for coming from Newcastle. Peter and Margot, thank you for making the journey all the way from Brisbane.

Applause from the crowd.

ANNE (cont'd)

Let's get the young man himself up here for a few words. And to thank everyone for this mega haul of presents!

Anne steps down from the chair. Donnie reluctantly steps up.

DONNIE

Thanks Mum. Thanks to everyone for coming. I really like the Lego stuff and also the footy boots from Auntie Ilona and Uncle Thomas.

Guffaws as the crowd knows what a kid values.

DONNIE (cont'd)

But also, to everyone who has come a long way to be here. Turning 13 is a big part of a boy's life. I'm glad that you guys all love me and Mum enough to come.

Cheers from the crowd turn into a SERIES OF SHOTS, music playing over the top.

Donnie blowing out the candles on his cake.

The group all eating cake.

Donnie opening some more presents.

Random members of the group talking with each other.

Ilona having a quiet word to Thomas, who listens intently and then looks for Donnie.

Thomas going up to Donnie and the pair walking off to the kitchen.

Thomas and Donnie having a quiet talk.

10 INT. SISTER'S HOUSE - LATER

10

With everyone gone, Anne and Donnie are tidying up some stuff off the floor and putting it in the rubbish bin.

DONNIE

Thanks for everything, Mum.

ANNE

You're such a fine young man. Wow, 13.

(beat)

Did Uncle Tom have a chat with you?

DONNIE

Yeah. Poor guy. You know, we have sex  
ed at school. I know all about The Op  
and Apprevs.

ANNE

Well? I've got a brochure about it  
anyway. We've got three months to  
book it all in.

DONNIE

I sort of don't get why we even need  
it. I mean, it's my body. I'm in  
charge of it.

ANNE

(avoiding)

It can all be done online, and you're  
even back in one day. And then it's a  
week off school!

11 EXT. APPREV CONSULTANT - DAY

11

The Apprev building is in a group of commercial shops, with  
'JANE SCARLETT - APPROVED REVERSAL CONSULTANT' written on  
the glass door.

12 INT. APPREV CONSULTANT - DAY

12

Seated, Thomas briefly looks at some of the books behind  
JANE SCARLETT (40s, dressed for business). The room is  
modern and straightforward. Jane reads through some of  
Thomas's paperwork which he has given her in a folder.

JANE

Well, you've definitely done your  
homework. Did you bring copies of  
your financials in here?

THOMAS

Ah, yes. Copies of tax returns for  
the last two years.

She looks through the folder and finds them.

JANE

Yeah. This is probably the biggest  
sticking point. You're just on the  
income threshold. How long have you  
been at your current employer?

THOMAS

Four years.

JANE

Okay. Is there any chance of a promotion, or maybe even a second job? It would help to put it over the top.

THOMAS

I suppose. Why doesn't Ilona's job come into it?

JANE

Ha ha! Ilona's not the one that needs a reversal.

Putting down the paperwork, Jane chooses her words carefully.

JANE (cont'd)

So, I think that we can probably move forward. It would help if you brought in a bit more on the income front, but otherwise, you're a good, solid candidate.

THOMAS

So, what's the story with things like singles, doubles and all that?

JANE

We don't have to worry about that just yet. The main thing is you tick as many boxes as you can.

THOMAS

What about if I get rejected? Three years before we can reapply is just crap. And even if it's only a single, it's back in for The Op.

JANE

Look, Thomas. Nothing is a shoe-in when it comes to the ARSB. I can never guess what their finding is going to be.

Thomas looks even more agitated. Jane reassures him.

JANE (cont'd)

Financially, you'll be okay. Your main strength is you've got a clean civic compliance record - one of the best I've seen, actually. We just need a medical sign-off and I think that we can file next week.

13 INT. SUPERMARKET CARPARK - EARLY EVENING

13

In a reasonably desolate supermarket carpark, Thomas and Ilona walk to their car, both with a pair of shopping bags in each hand.

THOMAS

The worst part is, she didn't say if it would be a double, or a single, or whatever.

ILONA

It's just so exciting!

THOMAS

Yeah but, if it's a single, it means I need The Op again after we get the go-ahead.

ILONA

Hey, we'll take whatever we can! If the Apprev girl said we're a chance --

THOMAS

She didn't sound that confident, if I'm totally honest.

ILONA

What did she say? I mean, we meet all the criteria based on the website. Why are they going to put the checklist up and then deny us?

THOMAS

I'm just on the minimum threshold, income-wise.

ILONA

Ah, that's only to weed out the crap. We are family material, Mr. T!

14 EXT. HOSPITAL - DAY 14

An overcast day with consulting rooms in a hospital high rise.

15 INT. DOCTOR'S OFFICE - DAY 15

DOCTOR STEPHANIE THOMPSON (40s) sits and studies Thomas's medical history. Thomas sits opposite, quietly spying some of the certificates on her wall. One reads 'Government Certified Vas Deferens Silencing Specialist'.

DR. THOMPSON

This is the funniest thing --

THOMAS

What's that?

DR. THOMPSON

Your vas deferens silencing was conducted by my old professor.

THOMAS

Yeah?

DR. THOMPSON

I know! What a coincidence. Well, Dr. Reynolds was a good man with a near perfect strike rate. I don't think you'll have a problem.

THOMAS

Well, if there's one thing that I hope a guy is good at --

DR. THOMPSON

Ha ha. Would you like to take off your trousers and jump up onto the bed please?

Thomas does as instructed.

DR. THOMPSON (cont'd)

Have your had any sexual performance issues?

THOMAS

You mean, like, lately, or ever?

DR. THOMPSON

Well, ever?

THOMAS  
No. No complaints.

The doctor handles Thomas's genitals.

DR. THOMPSON  
Have you ever experienced any pain  
when you ejaculate?

THOMAS  
Well, I screw my face up.

No laugh from the doctor.

THOMAS (cont'd)  
No. Never any pain.

DR. THOMPSON  
You can hop down and put your pants  
back on.

The pair rejoin each other at the table. Dr. Thompson washes  
her hands with sanitiser.

DR. THOMPSON (cont'd)  
Based on the sample that you  
supplied, I can tell you that you're  
in good shape for a reversal.

THOMAS  
That's a relief!

DR. THOMPSON  
Having said that, it is also my duty  
to inform you of some of the risks  
involved. There is, of course, the  
risk of infection with any procedure.

(beat)  
With the vas deferens silencing  
having taken place over 10 years ago,  
pressure has built up in the area  
where your sperm lives. As a result,  
you may have a whole heap of swimmers  
but they need to learn how to swim  
again.

THOMAS  
That wasn't in the brochure!

DR. THOMPSON  
It's nothing to panic about. It  
normally gets better over time.

THOMAS

(worried)

But what if the board rejects me. We can't apply for another three years. What happens then? Does it get worse?

DR. THOMPSON

Everything's going to be okay. Like I said, Dr. Reynolds is a professional. No scar tissue at all, from what I can see.

She opens up her folder again, and starts to scribble something in doctor writing.

DR. THOMPSON (cont'd)

I'm recommending you for the Apprev.

16 INT. THOMAS'S HOUSE - EVENING

16

As they cook dinner, Thomas and Ilona move around the kitchen with utensils, pans and the like. Ilona is excited, Thomas is on chopping duty.

ILONA

I just, really can't wait. It's so exciting.

THOMAS

She said that even after the reversal, there could be some problems.

ILONA

What sort of problems?

THOMAS

My swimmers may have forgotten how to swim.

ILONA

(laughing)

So, do we need to go and get them some floaties?

Thomas smirks, but doesn't laugh.

ILONA (cont'd)

Maybe a kickboard?

Not seeing the funny side, Thomas lashes out, turning around and putting down his knife.



THOMAS

The whole process is bullshit. I've got to get approval to get something reversed that I didn't want done in the first place. From a board of women who probably haven't seen a penis for decades. I just got my balls fondled, checking for scar tissue, like there's any way that you can check by grabbing a handful of scrotum.

ILONA

(interrupts slightly)

Look, I know. But we've got each other. And we're going to get approved; I just know it.

THOMAS

It's just crap. And if I only get the approval for a single, it's all back and we're going through the same shit again next time.

ILONA

Hey, I know it's not easy. But the law is the law.

THOMAS

The law's shit! The Protection of Unborn Babies Act! It's just a way to control men.

ILONA

The fact that we have a chance for even a single is a blessing that we have to take -- with both hands.

THOMAS

It's alright for you. I'm the one that they're asking all of the questions. "How much do you earn? Have you ever committed a crime? Do your balls have any scars?"

He starts to break down. Ilona hugs him.

ILONA

Hey, hey. There's really nothing to be worried about. This is us. This is going to be our family.

THOMAS  
 (still embracing)  
 I love you so much.

17 EXT. HOSPITAL - DAY 17

Establishing of the hospital.

18 INT. DOCTOR'S OFFICE - DAY 18

Dr. Thompson sits at her desk again, with Donnie and Anne sitting opposite. Anne still has a few fliers in her hand, whilst Donnie sits with his arms crossed. In the background is a cutaway of the male reproductive system.

Dr. Thompson tries to speak consolingly with Donnie.

DR. THOMPSON  
 So there's no real issue, it's mainly about resting during the recovery period so that you can be back on your feet again without any hiccups.

ANNE  
 And, I think you're allowed to have a full five days off school, as well.

DR. THOMPSON  
 That's right. If we book it in for a Friday, you'll get the whole of the next week off school. You won't have any problems.

Donnie still isn't sold on the idea, not knowing that The Op is happening whether he agrees to it or not. He looks down as he speaks.

DONNIE  
 Dylan Haskell said that his brother had to have The Op done three times. Like, he got tested and had to have it again.

DR. THOMPSON  
 Well, sometimes that does happen. It is rare, but it does occur. I can guarantee you that we are going to take every precaution to ensure that you don't have any problems.

DONNIE

What about footy? I mean, I don't want to miss any matches.

ANNE

You may have to miss maybe one game.  
(to Dr. Thompson)  
That's right, isn't it?

DR. THOMPSON

Yes, just one week out. And when you return, your legs will be better rested so you'll even have an advantage.

Donnie slowly comes around, but still isn't convinced.

DONNIE

So, I don't want this, but there is nothing that I can do about it. Why am I even here?

Anne and Dr. Thompson snatch a glance off each other.

DONNIE (cont'd)

So, what is the test that I have to take to make sure that I don't need to have The Op again?

19 EXT - APPROVED REVERSAL SUITABILITY BOARD BUILDING - DAY

19

The Approved Reversal Suitability Board convenes in something akin to a courthouse, full of activity. Groups of three walk into and out of it, some with smiles and some with frowns.

Jane stands on her own out the front, armed with her briefcase and some folders. Up to her walks Thomas and Ilona, who are hand in hand. Thomas has some folders of his own.

JANE

Thomas, Ilona.

ILONA

Hey Jane.

JANE

We've got this.

The three turn and make their way towards the building.

20 INT. APPROVED REVERSAL SUITABILITY BOARD FOYER - DAY

20

Thomas, Ilona, and Jane all sit patiently and look around the room at some of the other Apprev candidates. There are three couples, all with consultants. All look like they are in the same boat as Thomas and Ilona.

As they sit and ponder, a CLERK opens a door from the main room and calls out.

CLERK

Bratten.

Ilona stands immediately, Jane follows and Thomas slowly gets to his feet.

21 INT. APPROVED REVERSAL SUITABILITY BOARD MAIN ROOM - DAY

21

Vast, the main room of the ARSB is also desolate. At one end, four women and one man sit at a bench, imposing, dressed conservatively, and all in a line. About 10 metres away, is a second, much smaller table, with three seats. The only other person in the room is the STENOGRAPHER, sitting quietly at a desk to one side with a shorthand typewriter.

Jane leads Thomas and Ilona to the table. Their footsteps echo as they walk.

Central on the main bench sits JUSTICE O'BRIEN (50s). The four other Justices - JUSTICE HART, JUSTICE DELGADO (Male, 40s), JUSTICE ELLIOTT and JUSTICE GOODE are all mirrors of Justice O'Brien and flank her sides.

Justice O'Brien opens the 'BRATTEN' file and speaks commandingly and rhetorically.

JUSTICE O'BRIEN

Thomas Anthony Bratten. 27.

She looks through the file a little, and doesn't look up.

JUSTICE O'BRIEN (cont'd)

Who is representing?

JANE

Ah, Jane Scarlett, Madam Justice.  
A.R.S.V.

Justice O'Brien looks up now.

JUSTICE O'BRIEN

Thank you Ms. Scarlett. And who is the spouse?

ILONA

Ilona Bratten, Madam Justice.

JUSTICE O'BRIEN

Thank you, Mrs. Bratten.

(beat)

I am Justice O'Brien, Chief Justice of the Approved Reversal Suitability Board. With me today, are Justices Hart, Delgado, Elliott and Goode. We will be going through the submission made on behalf of Mr. Thomas Bratten for an Approved Reversal to his mandatory vas deferens silencing, pursuant to section two of the Protection of Unborn Children Act.

(beat)

Are there any questions about the process to determine Mr. Bratten's suitability?

JANE

No, Madam Justice.

JUSTICE O'BRIEN

Okay, well let's get started. I see that Mr. Bratten has been given a clean bill of health by Dr. Thompson. That's always a good thing to get out of the way.

JUSTICE GOODE

Earnings are 107% of the minimum annual threshold. Are you confident that these earnings will increase?

JANE

Mr. Bratten's employer has submitted his latest earnings report. In it, you will find that a recent promotion has cemented his current rate of pay, which - as you suggest - is already above the minimum earnings threshold.

JUSTICE GOODE

Would you care to elaborate?

JANE

Recent performance reviews have all been favourable, and there is no reason to believe that this will not continue.

JUSTICE HART

Has there ever been any family violence, from the time when Mr. Bratten was a child through to the current day?

JANE

No, Madam Justice. Mr. Bratten's own record and that of his family is clean. There is no domestic disturbance history at all.

JUSTICE HART

I understand that, Ms. Scarlett, but sometimes the official record doesn't convey the actual sentiment experienced in a household. We are custodians of the future, with a large responsibility on our shoulders.

(beat)

Now, from your understanding, would you describe Mr. Bratten's upbringing as loving?

JANE

Yes, Madam Justice.

Resigned to being a bystander at his own hearing, Thomas knows that he has to bite his tongue, even as the questions get tougher and more personal.

JUSTICE ELLIOTT

Mrs. Bratten, how would you describe Mr. Bratten's suitability as a father?

ILONA

Um, he is really a great guy and definitely ready to be a father.

JUSTICE ELLIOTT

How do you know?

ILONA

He's expressed to me, a couple of times, that he's excited and looking forward to the challenges of parenthood. We both are.

JUSTICE ELLIOTT

Wanting something is not the same as doing something, Mrs. Bratten. A new life. We can't afford to be flippant.

ILONA

I can assure you that I'm not flippant. I would back Thomas, no matter what. He's going to be a great dad; an exemplary father.

JANE

Madam Justice, I have managed Mr. Bratten's case for the past three months, and everything Mrs. Bratten just said I would also stand by. He has also stepped into a quasi-parental role for Mrs. Bratten's nephew, who has just turned 13, and sadly lost his own father four years ago.

JUSTICE ELLIOTT

Really?

JANE

Yes.

Justice Goode interrupts, addressing Thomas directly for the first time in the hearing.

JUSTICE GOODE

I ask this of all possible candidates. Mr. Bratten, what makes you so certain that you are prepared to be a good father? An exemplary father?

Caught off guard, Thomas flounders. He looks at Jane, who just looks at him back. They hadn't prepared for this.

THOMAS

My Dad was a good father, I suppose.

JUSTICE GOODE

(condescending)

You suppose?

THOMAS

You know, I don't know. But being a good father isn't -- look, I'm going to be in a good family. Ilona is the best woman in the world, and I love her. And we're going to have the best family.

JUSTICE GOODE

The best family?

THOMAS

Well, I already do -- have the best family.

(beat)

We're going to add to the best family.

JUSTICE GOODE

Okay.

JUSTICE HART

Would you characterise your upbringing as loving?

THOMAS

Yes.

There is a pause, whilst Justice Hart ponders his answer. Nervous, Thomas thinks he's in trouble.

THOMAS (cont'd)

Madam Justice.

Justice Hart smiles.

22 INT. APPROVED REVERSAL SUITABILITY BOARD FOYER - DAY 22

Thomas, Ilona, and Jane all sit in a row, apprehensive.

Silent.

The clerk opens the door from the main room, and looks to summon them. Thomas looks back.

23 INT. APPROVED REVERSAL SUITABILITY BOARD MAIN ROOM - LATER 23

Standing before the board, Thomas, Ilona and Jane can only wait for the verdict. Justice O'Brien talks on the board's behalf.



JUSTICE O'BRIEN

It is the belief of the Approved  
Reversal Suitability Board that Mr.  
Bratten is a worthy candidate for  
reversal to his vas deferens  
silencing. The ARSB wishes the  
Bratten family all the best.

Justice O'Brien stamps 'SINGLE' on the official paperwork.

24 INT. SISTER'S HOUSE - DAY

24

Thomas and Donnie are kicking the footy to each other. As they play, the Department of Family Organisation van from the opening scene pulls up.

It fills the view. Blacks out the light.

As Donnie and the two DFO officers drive away, we can see that there is a "Protecting Babies" sticker on the back window of the car.

THE END